2021-2022 ALL STAR SCORING SYSTEM- STUNTS

LEVEL 1					
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	• INVERSION TO GROUND LEVEL	SWITCH UP TO LIB BELOW PREP LEVEL SWITCH UP TO BODY POSITION BELOW PREP LEVEL TIC TOC BELOW PREP LEVEL (LIB TO LIB) TIC TOC BELOW PREP LEVEL (LIB TO BODY POSITION)	*% TWISTING TRANSITION TO BELOW PREP LEVEL *% DOWN TO GROUND LEVEL *% TWISTING TRANSITION FROM PREP LEVEL	• STEP DOWN • STRAIGHT CRADLE	BACK STAND PREP LEVEL SHOW AND GO STRADDLE SIT FLAT BACK EXTENDED STRADDLE SIT BELOW PREP LEVEL 1 LEG STUNT EXTENDED FLAT BACK PREP LEVEL 1 LEG STUNT WITH BRACER PREP LEVEL 1 TO PRONE 1 LEG STUNT BELOW PREP LEVEL SHOULDER SIT CHAIR SHOULDER STAND COMBINATION OF 2 OR MORE LAP SKILLS PERFORMED SIMULTANEOUSLY TRANSITION FROM BELOW PREP LEVEL TO PREP LEVEL BODY POSITION STUNT WITH BRACER
ELITE LEVEL APPROPRIATE		TIC TOC BELOW PREP LEVEL (BODY POSITION TO BODY POSITION) PREP LEVEL TIC TOC BODY POSITION TO BODY POSITION WITH BRACER	• % TWISTING TRANSITION TO PREP	VAI	• % TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT WITH BRACER
			LEVEL 2		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	INVERSION FROM GROUND LEVEL TO BELOW PREP LEVEL INVERSION FROM GOUND LEVEL TO PREP LEVEL	SWITCH UP TO LIB PREP LEVEL TIC TOC PREP LEVEL (LIB TO LIB) TIC TOC PREP LEVEL (LIB TO BODY POSITION)	½ TWISTING TRANSITION TO BELOW PREP LEVEL ½ TWISTING TRANSITION TO PREP LEVEL ½ TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT ½ TWISTING TRANSITION TO PREP LEVEL BODY POSITION ¾ TWISTING TRANSITION TO EXTENDED STUNT	STRAIGHT CRADLE FROM EXTENSION STRAIGHT CRADLE FROM PREP LEVEL BODY POSITION % TWISTING DISMOUNT FFROM PREP OR EXTENSION	PREP LEVEL 1 LEG STUNT EXTENSION BARREL ROLL LEAP FROG VARIATIONS 'X' TWIST TO PRONE WALK IN PREP LEVEL PRESS EXTENSION COMBINATION OF 2 OR MORE LAP SKILLS PERFORMED SIMULTANEOUSLY WALK IN EXTENSION
ELITE LEVEL APPROPRIATE	INVERSION FROM GORUND LEVEL TO EXTENDED STUNT	TIC TOC PREP LEVEL (BODY POSITION TO BODY POSITION)	• ½ TWISTING TRANSITION TO EXTENDED STUNT		'½ TWISITNG INVERSION TO EXTENDED STUNT '½ TWISTING TIC TOC TO PREP LEVEL 1 LEG STUNT '½ TWISTING INVERSION TO PREP LEVEL 1 LEG STUNT
			LEVEL 3		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	INVERTED BELOW PREP LEVEL INVERTED AT PREP LEVEL DOWNWARD INVERSION FROM BELOW PREP LEVEL	RELEASE TO PREP LEVEL OR BELOW SWITCH UP TO PREP LEVEL LIB BALL UP, STRADDLE UP AND/OR RELEASE TO PREP LEVEL LIB TIC TOC BELOW PREP LEVEL TO BELOW PREP LEVEL (LIB TO LIB) TO LIB ATIC TOC DELOW PREP LEVEL TO PREP LEVEL (LIB TO LIB)	• FULL UP BELOW PREP LEVEL • FULL UP PREP LEVEL STUNT • % TWISTING TRANSITION TO EXTENDED 1 LEG STUNT • FULL UP TO PREP LEVEL 1 LEG STUNT • PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT • FULL TWISTING TRANSITION TO EXTENDED STUNT	STRAIGHT CRADLE FROM EXTENDED 1 LEG STUNT FULL DOWN FROM PREP 'X TWISTING DISMOUNT FROM EXTENDED 1 LEG STUNT FULL DOWN FROM EXTENSION SINGLE SKILL CRADLE FROM 2 LEG STUNT (NON-TWISTING)	FULL TWIST TO PRONE PREP LEVEL EXTENDED 1 LEG STUNT SUSPENDED FRONT FLIP SPECIALTY SUSPENDED FRONT FLIP FOR STANDS SINGLE BASED 1 LEG EXTENDED STUNTS SINGLE BASED 1 LEG EXTENDED STUNTS SOS HANDS PAUSE PRESS EXTENSION WALK IN EXTENSION COMBINATION OF 2 OR MORE LAP SKILLS PERFORMED SIMULTANEOUSLY FULL TWISTING INVERSION TO EXTENDED 2 LEG STUNT SUSPENDED BACK FLIP SUSPENDED BACK FLIP SUSPENDED TWISTING BACK FLIP
ELITE LEVEL APPROPRIATE	• INVERSION TO EXTENDED 1 LEG STUNT	TIC TOC PREP LEVEL UB TO EXTENDED BODY POSITION SWITCH UP TO PREP LEVEL BODY POSITION BALL UP OR STRADDLE UP TO PREP LEVEL BODY POSITION RELEASE TO PREP LEVEL BODY POSITION	FULL UP TO PREP LEVEL BODY POSITION '½ TWISTING TRANSITION TO EXTENDED 1 LEG STUNT PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL BODY POSITION		'½ TWISTING INVERSION TO EXTENDED 1 LEG STUNT FULL TWISTING TIC TOC AT PREP LEVEL (LIB TO BODY POSITION)

			LEVEL 4		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	RELEASED INVERSION TO PREP LEVEL OR BELOW RELEASED INVERSION AT PREP LEVEL TO PREP LEVEL DOWNWARD INVERSION FROM PREP LEVEL EXTENDED INVERTED STUNT	SWITCH UP TO EXTENDED 1 LEG STUNT RELEASE TO EXTENDED STUNT TIC TOC LIB TO LIB (HIGH TO LOW) HELICOPTER RELEASE MOVES RELEASE TO EXTENDED BODY POSITION SWITCH UP TO EXTENDED BODY POSITION FULL TWISTING RELEASE TO PREP LEVEL OR BELOW RELEASE FROM PREP LEVEL TO PREP LEVEL RELEASE FROM PREP LEVEL TO EXTENDED 1 LEG	• 1 ½ TWISTING TRANSITION TO BELOW PREP LEVEL • ½ TWISTING TRANSITION TO EXTENDED STUNT • FULL UP TO EXTENDED 2 LEG STUNT • 1 ½ TWISTING TRANSITION TO PREP LEVEL • 1 ½ TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT • 1 ½ - 1 ½ UP TO EXTENDED STUNT • EXTENDED FULL TWISTING TRANSITION TO EXTENDED 1 LEG STUNT	FULL DOWN FROM EXTENDED 1 LEG STUNT DOUBLE DOWN FROM PREP LEVEL KICK FULL TWISTING DISMOUNT	TOSS EXTENSION TOSS 1 LEG EXTENDED STUNT COMBINATION OF 2 OR MORE LAP SKILLS PERFORMED SIMULTANEOUSLY TWISTING INVERSION TO EXTENDED STUNT
ELITE LEVEL APPROPRIATE	RELEASED INVERSION FROM BELOWPREP LEVELTO EXTENDED STUNT	TIC TOC EXTENDED BODY POSITION TO PREP LEVEL OR BELOW BODY POSITION (HIGH TO LOW) BALL UP OR STRADDLE UP TO EXTENDED BODY POSITION RELEASE TO EXTENDED BODY POSITION (NOT INCUDING SWITCH UP)	FULL UP TO EXTENDED LIB (NOT BODY POSITION) 1.1% TWISTING TRANSITION TO PREP LEVEL BODY POSITION EXTENDED FULL TWISTING TRANSITION TO EXTENDED STUNT	DOUBLE DOWN FROM EXTENDED STUNT	FULL TWISTING INVERSION TO EXTENDED STUNT FULL TWISTING TIC TOC RELEASE TO PREP LEVEL 1 LEG STUNT FULL TWISTING BALL UP, STRADDLE UP AND/OR SWITCH UP TO PREP LEVEL BODY POSITION 1
			LEVEL 5		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT RELEASED INVERSION FROM PREP LEVEL TO EXTENSION	NOT THE TOTAL BY THE TOTAL STANDED 1 LEG STUNT THE TOC LIB TO LIB (HIGH TO HIGH) THE TOC LIB TO LIB (LOW TO HIGH) THE TO LIB TO LIB (LOW TO HIGH) THE TORN SWITCH UP TO EXTENDED 1 LEG STUNT THE TOC LIB TO BODY POSITION (LOW TO HIGH) TWISTING HELICOPTER RELEASE MOVES	1 ½ UP TO EXTENDED STUNT DOUBLE UP TO PREP LEVEL STUNT 1 ½ UP TO EXTENDED 1 LEG STUNT 2 – 2 ½ UP TO EXTENDED 1 LEG STUNT 2 – 2 ½ UP TO EXTENDED 1 LEG STUNT	4	• 1 ½ - 2 TWIST TO PRONE • TOSS ½ - ½ TWIST TO EXTENDED STUNT • TOSS EXTENDED 1 ARM STUNT • TOSS FULL TWIST TO EXTENDED STUNT • COMBINATION OF 2 OR MORE LAP SKILLS PERFORMED SIMULTANEOUSLY • FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH TO HIGH) • 1 ½ - 2 ½ RELEASE TO EXTENDED 1 LEG STUNT
ELITE LEVEL APPROPRIATE	RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED 1 LEG STUNT	TIC TOC EXTENDED 1 LEG STUNT TO BODY POSITION (HIGH TO HIGH) SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT WITTENDED TO EXTENDED BODY POSITION 1/2 TWISTING SWITCH UP EXTENDED BODY POSITION	• FULL UP TO EXTENDED BODY POSITION • 1 ½ UP TO EXTENDED STUNT	DOUBLE DOWN FROM 1 LEG STUNT	% - % TWISTING TIC TOC TO EXTENDED 1 LEG STUNT FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW TO HIGH) UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT
			LEVEL 6		
	INVERSION STYLE	RELEASE STYLE	TWISITNG	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED LIEG STUNT RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENSION FILEASED INVERSION FROM PREP LEVEL OR ABOVE TO LIB FUPPING FROM GROUND LEVEL TO PREP LEVEL OR ABOVE *EXCLUDING JUNIOR TEAMS	** TURN SWITCH UP TO EXTENDED 1 LEG STUNT - TIC TOC LIB TO LIB (HIGH TO HIGH) - TIC TOC LIB TO LIB (LOW TO HIGH) - TIC TOC LIB TO BODY POSITION (HIGH TO HIGH) - TIC TOC LIB TO BODY POSITION (LOW TO HIGH) - TIC TOC LIB TO BODY POSITION (LOW TO HIGH) - TWISTING HELICOPTER RELEASE MOVES - SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT - ** TWISTING BALL UP TO EXTENDED BODY POSITION - REWIND TO PREP LEVEL OR BELOW (INT 6 ONLY)	FULL UP TO EXTENDED 1 LEG STUNT 1% - 1% UP TO EXTENDED STUNT 1% - 1% UP TO EXTENDED 1 LEG STUNT DOUBLE UP TO EXTENDED STUNT	DOUBLE DOWN FROM 1 LEG STUNT	*1 % -2 TWIST TO PRONE *COED STYLE TOSS % - % TWIST TO EXTENDED STUNT * % TWISTING TIC TOC TO EXTENDED 1 LEG STUNT *FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW TO HIGH) *COMBINATION OF 2 OR MORE LAP SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION	SWITCH UP FULL TWIST TO EXTENDED DODY POSITION 'X TURN SWITCH UP TO EXTENDED 1 LEG STUNT TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH) FULL TWISTING BALL UP TO EXTENDED BODY POSITION REWIND TO EXTENDED STUNT (INT 6 ONLY) UNASSISTED REQIND TO EXTENDED STUNT (INT 6 ONLY) ONLY)	1 % UP TO EXTENDED BODY POSITION 1 % UP TO EXTENDED BODY POSITION DOUBLE UP TO EXTENDED 1 LEG STUNT	KICK DOUBLETWISTING DISMOUNT	UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT COED STYLE TOSS FROMT HANDSPRING RELEASE ½ TWIST TO EXTENDED STUNT UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT FULL TWISTING TIC TOC EXTENDED 1 LEG STUNT (HIGH TO HIGH) TOSS FROMT HANDSPRING ½ UP RELEASE TO EXTENDED STUNT 1/2 TWISTING RELEASED INVERSION TO EXTENDED STUNT FULL TWISTING TIC TOC TO EXTENDED BODY POSITION (LOW TO HIGH)

	LEVEL 7				
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	FREE FLIPPING FROM GROUND LEVEL TO CRADLE (L7) FLIPPING FROM GROUND LEVEL TO PREP LEVEL (L7) FLIPPING FROM GROUND LEVEL TO EXTENSION (L7) DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENSION RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO LIB	• % TURN SWITCH UP TO EXTENDED 1 LEG STUNT • TIC TOC LIB TO LIB (HIGH TO HIGH) • TIC TOC LIB TO LIB (LOW TO HIGH) • % TURN SWITCH UP TO EXTENDED 1 LEG STUNT • TIC TOC LIB TO BODY POSITION (HIGH TO HIGH) • TIC TOC LIB TO BODY POSITION (LOW TO HIGH) • TWISTING HELICOPTER RELEASE MOVES • SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT • % TWISTING BALL UP TO EXTENDED BODY POSITION	• FREE FLIPPING WITH TWISTING FROM GROUND LEVEL TO CRADLE (L7) • FLIPPING WITH TWISTING FROM GROUND LEVEL TO PREP LEVEL (L7) • FLIPPING WITH TWISTING FROM GROUND LEVEL TO EXTENSION (L7) • FULL UP TO EXTENDED 1 LEG STUNT • 1% - 1 % UP TO EXTENDED STUNT • 1 % - 1 % UP TO EXTENDED 1 LEG STUNT • DOUBLE UP TO EXTENDED STUNT	FRONT FREE FLIPPING TO GROUND LEVEL (L7) FREE FLIPPING FROM PREP LEVEL OR BELOW TO CRADLE (L7) FREE FLIPPING WITH TWISTING FROM PREP LEVEL OR BELOW TO CRADLE (L7) DOUBLE DOWN FROM 1 LEG STUNT KICK DOUBLE TWISTING DISMOUNT FRONT FREE FLIPPING TO PRONE	1 ½ - 2 TWIST TO PRONE COED STYLE TOSS ½ - ½ TWIST TO EXTENDED STUNT '½ - ½ TWISTING TIC TOC TO EXTENDED 1 LEG STUNT COMBINATION OF 2 OR MORE LAP SKILLS PERFORMED SIMULTANEOUSLY *SIDE SUMI *TOE OR LEG PITCH TOSS TO FREE FLIPPING SKILL *GROUND LEVEL HANDSTAND RELEASED TO INVERTED STUNT *BACK HANDSPRING REWIND TO EXTENDED STUNT *RELEASE FROM PREP LEVEL OR BELOW TO INVERTED PREP LEVEL STUNT
ELITE LEVEL APPROPRIATE	FLIPPING FROM GROUND LEVEL TO EXTENDED SINGLE LEG AND/OR SINGLE ARM STUNT (L7) RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED STUNT	• SWITCH UP FULL TWIST TO EXTENDED BODY POSITION • TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH) • FULL TWISTING BALL UP TO EXTENDED BODY POSITION • 11/2 TWISTING SWITCH UP TO EXTENDED 1 LEG STUNT	• FLIPPING WITH TWISTING FROM GROUND LEVEL TO EXTENDED SINGLE LEG (L7) • 1½ UP TO EXTENDED BODY POSITION • 1½ UP TO EXTENDED BODY POSITION • DOUBLE UP TO EXTENDED 1 LEG STUNT	•KICK DOUBLE TWISTING DISMOUNT	BACKHANDSPRING FULL UP TO EXTENDED STUNT (L7) UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT FRONT HANDSPRING 1 ½ - 2 ¾ UP TO EXTENDED STUNT COED STYLE TOSS FRONT HANDSPRING RELEASE ½ TWIST TO EXTENDED STUNT COED STYLE TOSS FULL TWIST TO EXTENDED STUNT FULL TWISTING TIC TOC TO EXTENDED BODY POSITION (LOW TO HIGH) FRONT HANDSPRING ½ UP TO EXTENDED STUNT



2020-2021 ALL STAR SCORING SYSTEM- TOSSES

	LEVEL 2			
NON-TWISTING	TWISTING			
STRAIGHT RIDE TOSS				
	LEVEL 3			
NON-TWISTING	TWISTING			
BALL ARCH • PRETTY GIRL ARCH • PIKE ARCH KICK ARCH • BALL-X • TOE TOUCH	FULL TWIST			
	LEVEL 4			
NON-TWISTING	TWISTING			
BALL KICK • PIKE-X • HITCH KICK • SWITCH KICK • DOUBLE TOE TOUCH	BALL FULL • PIKE FULL • KICK FULL TOE TOUCH FALL • FULL UP TOE TOUCH • DOUBLE FULL			
	LEVEL 5			
NON-TWISTING	TWISTING			
PIKE HITCH KICK • PIKE KICK PRETTY GIRL PIKE SWITCH KICK • HITCH KICK KICK	HITCH KICK FULL • SWITCH KICK FULL • KICK FULL • PIKE KICK FALL KICK FULL KICK			
* Onle	LEVEL GALLONAL A			
NON-TWISTING	TWISTING			
PIKE HITCH KICK •PIKE KICK PRETTY GIRL PIKE SWITCH KICK • HITCH KICK KICK	BALL DOUBLE FULL • PIKE DOUBLE FULL • KICK DOUBLE FULL TOE TOUCH DOUBLE FULL • DOUBLE UP TOE TOUCH • HITCH KICK DOUBLE FULL SWITCH KICK DOUBLE FULL • KICK FULL KICK FULL			
LEVEL 7				
NON-TWISTING	TWISTING			
TUCK • X-OUT • PIKE • LAYOUT	LAYOUT FULL • LAYOUT DOUBLE FULL • X-OUT FULL SPLIT FULL • ARABIAN 1 ½ • PIKE OPEN DOUBLE FULL KICK TRIPLE			

2020-2021 ALL STAR SCORING SYSTEM- TUMBLING

LEVEL 1	
STANDING TUMBLING SKILLS FORWARD ROLL • STRADDLE ROLL• HANDSTAND• HANDSTAND FORWARD ROLL• FRONT LIMBER FRONT WALK OVER • CARTWHEEL • BACKWARD ROLL BACK EXTENSION ROLL • PUSH UP TO BACKBEND• STANDING BACKBEND BACKBEND KICK OVER • BACK WALKOVER	RUNNING TUMBLING SKILLS CARTWHEEL •FRONT WALKOVER• ROUNDOFF• CARTWHEEL BACK WALKOVER FRONT WALKOVER TO CARTHWEEL/ROUND OFF CARTWHEEL ½ TURN FRONT WALKOVER • CONNECTED SKILLS- CARTWHEEL/BACK WALKOVER
LEVEL 2	
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
STANDING BACK HANDSPRING • BACK HANDSPRING STEP OUT BACK EXTENSION ROLL BACK HANDSPRING• BACK WALKOVER BACK HANDSPRING	CARTWHEEL BHS • ROUND OFF BHS• ROUND OFF BHS STEP OUT ROUND OFF BHS SERIES • FRONT WALKOVER TO ROUND OFF BHS SERIES FRONT HANDSPRING• FRONT HANDSPRING ROUND OFF BHS
LEVEL 3	ANNANCE DI MANANCE PROLE
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
BHS SERIES • JUMP TO BHS• JUMP TO BHS SERIES BHS SERIES JUMP BHS SERIES• BHS STEP OUT BHS COMBO	AERIALS • PUNC <mark>H FRONT • ROUND OFF</mark> TUCK • ROUND OFF BHS BACK TUCK ROUND OFF BHS SERIES TO BACK TUCK • FRONT WALKOVER TO ROUND OFF BHS BACK TUCK FRONT WALKOVER ROUND OFF BHS SERIES BACK TUCK
LEVEL 4	
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
STANDING BACK TUCK • BHS BACK TUCK• BHS SERIES TO BACK TUCK JUMP BHS BACK TUCK• JUMP BHS SERIES TO BACK TUCK BHS SERIES TO LAYOUT• BHS TUCK BHS TUCK/LAYOUT• JUMP BHS SERIES TO LAYOUT• BHS WHIP BHS SERIES TO TUCK/LAYOUT	CARTWHEEL BACK TUCK • ROUND OFF LAYOUT ROUND OFF BHS LAYOUT/ LAYOUT STEPOUT/X-OUT• ROUND OFF BHS SERIES TO LAYOUT FRONT WALKOVER THROUGH TO LAYOUT• PUNCH FRONT STEP OUT TO LAYOUT ROUND OFF BHS SERIES TO LAYOUT• ROUND OFF BHS WHIP BHS TO BACK TUCK PUNCH FRONT STEPOUT TO ROUND OFF BHS WHIP BHS TO BACK TUCK FRONT HANDSPRING PUNCH FRONT FRONT HANDSPRING PUNCH FRONT FRONT HANDSPRING PUNCH FRONT OR BHS BACK TUCK/LAYOUT FRONT HANDSPRING PUNCH FRONT THROUGH TO ROUND OFF BHS BACK TUCK/LAYOUT FRONT AERIAL• ONODI
LEVEL S	
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
JUMP BACK TUCK • BHS SERIES TO WHIPS AND LAYOUTS• JUMP BHS SERIES TO WHIPS AND LAYOUTS BHS WHIP BHS SERIES TO LAYOUT/LAYOUT STEPOUT/X-OUT	ROUND OFF FULL • ROUND OFF BHS FULL • FRONT WALKOVER THROUGH TO FULL PUNCH FRONT STEPOUT TO FULL • ROUND OFF WHIP BHS TO FULL
LEVEL 6 STANDING TUMBLE SKILLS	RUNNING TUMBLE SKILLS
JUMP BACK TUCK • STANDING FULL• JUMP FULL• BHS FULL• JUMP BHS FULL• BHS SERIES TO FULL JUMP BHS SERIES TO FULL• BHS WHIP TO BHS SERIES FULL• BHS SERIES TO DOUBLE FULL JUMP BHS SERIES TO DOUBLE FULL • BHS WHIP TO BHS SERIES TO DOUBLE FULL	CARTWHEEL FULL • ROUND OFF FULL • ROUND OFF BHS FULL • FRONT WALKOVER THROUGH TO FULL SIDE AERIAL/ FRONT AERIAL/ ONODI THROUGH TO FULL • FRONT FULL FRONT HANDSPRING FRONT FULL • PUNCH FRONT STEPOUT THROUGH TO FULL • ROUND OFF BHS WHIP TO FULL ROUND OFF ARABIAN ROUND OFF BHS FULL • ROUND OFF BHS FULL BHS SERIES TO FULL • ROUND OFF BUS FULL ROUND OFF BHS DOUBLE FULL • FRONT WALKOVER THROUGH TO DOUBLE FULL PUNCH FRONT STEPOUT TO DOUBLE FULL • ROUND OFF BHS WHIP TO DOUBLE FULL ROUND OFF ARABIAN ROUND OFF BHS DOUBLE FULL • ROUND OFF BHS FULL BHS SERIES TO DOUBLE FULL ROUND OFF BHS DOUBLE FULL BHS SERIES TO DOUBLE FULL
LEVEL 6 & 7 (WORLDS ALL S	
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
JUMP BACK TUCK	CARTWHEEL FULL • ROUND OFF FULL • ROUND OFF BHS FULL • FRONT WALKOVER THROUGH TO FULL SIDE AERIAL/FRONT AERIAL/ ONODI THROUGH TO FULL • FRONT FULL
ELITE LEVEL APPROPRIATE STANDING FULL • JUMP FULL • BHS FULL • JUMP BHS FULL • BHS SERIES TO FULL JUMP BHS SERIES TO FULL • BHS WHIP BHS SERIES TO FULL • BHS SERIES TO DOUBLE FULL JUMP BHS SERIES TO DOUBLE FULL • BHS WHIP BHS SERIES TO DOUBLE FULL	ELITE LEVEL APPROPRIATE FRONT HANDSPRING FRONT FULL • PUNCH FRONT STEPOUT THROUGH TO FULL• ROUND OFF BHS WHIP TO FULL ROUND OFF ARABIAN ROUND OFF BHS FULL • ROUND OFF BHS FULL BHS SERIES TO FULL• ROUND OFF DOUBLE FULL ROUND OFF BHS DOUBLE FULL• ROUND OFF BHS WHIP TO DOUBLE FULL PUNCH FRONT STEPOUT TO DOUBLE FULL• ROUND OFF BHS WHIP TO DOUBLE FULL ROUND OFF ARABIAN ROUND OFF BHS DOUBLE FULL• ROUND OFF BHS FULL BHS SERIES TO DOUBLE FULL ROUND OFF BHS DOUBLE FULL BHS SERIES TO DOUBLE FALL



This document includes examples of level appropriate skills. Coaches are still responsible for ensuring that any skills performed in their routine are compliant with the rules.

IASF skills noted in red.